

Ryan Masaaki Higa
ryan@gruntledfunk.com

Select Solo and 2-person Exhibitions

- 2010 What Wants What Doing (mural project) – Honolulu, HI
- 2004 Return to Gruntled Funk – Honolulu, HI
- 2002 Nude Sockets – Kaneohe, HI
 No-Look Love Song – Honolulu, HI
- 2001 More Turbo Flex Pops – Honolulu, HI
- 1997 Turbo Flex Pops – Ann Arbor, MI
 Not Everyone’s Cup of Dish(with Frank Pahl) – Ann Arbor, MI
- 1997 Koan Koen – Ann Arbor, MI

Select Juried Exhibitions

- 2009 20 Going on 21 – Honolulu, HI
- 2008 30th Annual “Commitment to Excellence” Art Exhibition – Honolulu, HI
- 2006 9th International Shoebox Sculpture Exhibition(invited artist) – Traveling exhibition
 organized by University of Hawaii Art Gallery – Honolulu, HI
- 2002 Hopscotch – Philadelphia, PA
- 2001 Honolulu Printmakers 73rd Annual Exhibition – Honolulu, HI
- 1998 artsEdge – Seattle, WA
- 1998 Pacific States Print Biennial – Hilo, HI
- 1995 Dark Humor Show – Memphis, TN

Select Group Exhibitions

- 2010 A-HA – Koloa, HI
- 2009 Kawaii/Kowai – Honolulu, HI
- 2007 AB+AN – Hannover, Germany
- 2005 Shaka Nara – Honolulu, HI

Select Group Exhibitions continued

- 2004 The Spirits of the Dead are Watching – Honolulu, HI
- 2003 Food for Thought – Honolulu, HI
- 2002 I Love Workspace – Honolulu, HI
- 2001 toy? – Honolulu, HI
- 1999 International Anti-Auto Show – Detroit, MI
I Like the Future – Honolulu, HI
- 1998 Mass of Consumption – Tucson, AZ
Art in a Box – Ann Arbor, MI

Professional

- 2001-05 Co-owner – Workspace Inc. – Honolulu, HI
- 2004 Conference Panelist – Legal Issues for the Arts – Honolulu, HI
- 2002-03 Instructor – Academy Art Center at Linekona – Honolulu, HI
- 2002 Curator - Honolulu Printmakers Fellowship Exhibition – Honolulu, HI
- 2001-02 Board of Directors – Honolulu, Printmakers Workshop – Honolulu, HI
- 1996 Conference Panelist – Contested Sites – Ann Arbor, MI

Collections

The Contemporary Museum – Honolulu, HI
State Foundation on Culture and the Arts – Honolulu, HI
Private Collections in the United States, Japan, Europe, and Hawaii

Publications

- Blair, Chad. "Shoots Den." Honolulu Weekly Mar. 14-20. 2001: 39.
- Gail-White, Victoria. "Galleries feature distinct styles, from quirky to sublime." Honolulu Advertiser March 24 2002, sec. E6.
- Gail-White, Victoria. "Art Review: No-Look Love Song." Honolulu Advertiser May 19 2002, sec. E6.
- Hamilton, Jaimey. "The Contemporary goes 'open source' for its 20th." Honolulu Advertiser March 29 2009, sec. D5.
- Matsumoto, Lacy. "Get funky at TCM." Honolulu Advertiser February 7 2010
- Morse, Marcia. "Futurists." Honolulu Weekly July 19-25. 2000: 10.

Publications continued

Oshiro, Joleen. "Color and Style." Honolulu Star-Bulletin Dec. 1 2002, sec. G10.

Real Word. Inaugural Issue: November/December 2009: 47.

Tonouchi, Lee. Living Pidgen. Honolulu: Tin Fish Press, 2002.
da Word. Honolulu: Bamboo Ridge Press, 2001.

Education

1998	University of Michigan – MFA, Printmaking
1997	Kyoto Seika University – Print Workshop
1995	University of Hawaii – BFA, Printmaking